



The Channel that Changes the Viewer

REEL KANSAS on KPTS

Members of the community have the opportunity to produce their own 55-minute (or shorter) programs and have them broadcast on KPTS as part of the *REEL KANSAS* series. If your film has a strong perspective, a dedication to quality, local relevance and a passion for your topic, then submit your program to KPTS for possible broadcast on *REEL KANSAS*. Submissions are accepted on a rolling basis.

Terms and Conditions

KPTS will consider a program that fits the following criteria:

Local relevance. Each program's topic must be relevant to the KPTS viewing area.

Non-fiction or Fictional subject matters allowed. Programs that integrate some fictional elements or create genre hybrids can be considered. Docudramas, reenactments or performance pieces will also be reviewed.

Compliance with PBS underwriting guidelines. Check the PBS website for further details:

www.pbs.org/producers/guidelines/index.html

Programs produced are acceptable if editorial control was entirely in the hands of the producer. Instructional films, films made for a client, and sponsored films are not eligible.

In most cases, KPTS expects to provide the broadcast premiere of a program. KPTS will, however, consider a previously broadcast work when it is of special merit.

KPTS primarily considers completed work or fine cuts for standard acquisition. Samples, assemblies, rough cuts or excerpts can be submitted, but decisions about broadcast will be reserved until the program is complete.

Short pieces (25 minutes and under) are welcome and encouraged but programs up 55-minutes will be accepted. Please note that producers may be asked to cut longer programs to comply with the PBS broadcast format.

KPTS has the right to refuse a program for broadcast based upon the following:

A. Unprofessional Conduct- KPTS expects producers to adhere to the highest professional standards. KPTS may reject content if KPTS has reason to believe that a producer has violated basic standards of professional conduct.

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PBS.

Examples of unprofessional conduct by a producer include such things as plagiarism, fabrication, obtaining information by bribery or coercion, insensitivity to tragedy or grief, and real or perceived conflicts of interest such as accepting gifts, favors or compensation from those who might seek to influence the producer's work.

B. Unacceptable Production Practices- It is impossible to anticipate every situation with which a producer of informational content must contend. Nevertheless, certain areas present such frequently encountered dangers that they merit explicit warning. In general, they would fall under these broad concepts:

- Never invent or add elements that were not originally there. Never stage events or suggest that others stage events for the sake of media coverage.
- Never make choices that mislead or deceive the audience. Identify re-creations and simulations. In instances where re-creations or simulations of actual events are necessary and desirable, they should be clearly identified if there is any possibility that the viewer would be confused or misled.

C. Objectionable Material- Responsible treatment of important issues may sometimes require the inclusion of controversial or sensitive material, but good taste must prevail in KPTS content. Morbid or sensational details or material that is gratuitously offensive to general taste or manners (e.g., extreme violence, racial epithets, strong language, nudity and sexism) should not be included unless it is necessary to an understanding of the matter at hand.

Questions of taste cannot be answered in the abstract, but when specific problems arise, they must be resolved in light of contemporary standards of taste, the state of the law, and the newsworthiness and overall value of the material. If KPTS concludes that the exclusion of such material would distort an important reality or impair the content's artistic quality, KPTS may accept the content provided it carries appropriate notice to the viewer. Conversely, KPTS may reject content that, in its judgment, needlessly contains objectionable material that compromises the content's quality or integrity.

For more information, contact:

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